



# Bolney Horticultural Society

1941 - 2024



**Gardening Club  
Yearbook and Schedule  
2024**

## Who's who

President	Judy Woodland	
Vice President	David Kennard	01444 881440
Chairman	Emily Hutchings	01444 881320
Vice Chairman	Sarah Bridger	01444 881783
Secretary	Aveline Windsor	01444 881306
Treasurer	Mary Sheppard	01444 881611
Summer Show Secretary	Gerry Hobbs	01444 881460
Assistant Show Secretary	Zillah Webb	07528 803455
Membership Secretary	Judy Woodland	01444 881640
Committee Member	Liz Newcomb	01444 882002

Dear Reader,

This year, we are continuing in our efforts to be more eco- friendly starting with our seed sale in January. In February we will be learning about alternative methods and materials to use in floral arrangements which avoid the detrimental effects of micro-plastic pollution from floral foam. In line with the RHS, the use of floral foam will be banned from our shows from this year. We will also be visiting a British grower to learn about endeavours to reduce carbon emissions and to increase our support for our local enterprises.

Many of our events are open to the wider community. However, only members of the Bolney Horticultural Society and children are eligible to enter the shows and to visit members' gardens.

Judy Woodland, Agates, The Street, Bolney, RH17 5PG  
[judithwoodland123@btinternet.com](mailto:judithwoodland123@btinternet.com) 01444 881640

## Diary of Events 2024

Saturday, 13 <sup>th</sup> January	Coffee Morning and Seed Sale
Saturday, 10 <sup>th</sup> February	‘No foam’ Floral Displays Demonstration
Wednesday, 21 <sup>st</sup> February	Inter-society Quiz 7.30 pm at Southwater
Saturday, 16 <sup>th</sup> March	Spring Show and Quiz 2 – 5 pm at The Rawson Hall
Saturday, 11 <sup>th</sup> May	Plant Sale and Coffee Morning 10 am to noon, Rawson Hall
Thursday, 6 <sup>th</sup> June	Visit to a member’s allotment, 5pm
Saturday, 29 <sup>th</sup> June	Visit to members’ garden
Saturday, 13 <sup>th</sup> July	Visit to a member’s garden
Saturday, 17 <sup>th</sup> August	Summer Show Rawson Hall
Monday, 19 <sup>th</sup> August	Visit to a member’s garden
Friday, 13 <sup>th</sup> September	Visit to Wisley RHS garden
Thursday, 24 <sup>th</sup> October	Visit to Crosslands Flower Nursery
Saturday, 16 <sup>th</sup> November	Annual General Meeting Rawson Hall, 10 am
Saturday, 30 <sup>th</sup> November	Christmas decoration workshop Rawson Hall, 10 am to noon

# NO FOAM DISPLAYS



## Flower Arrangement Demonstrations

Saturday, 10<sup>th</sup> February 2024  
10 am – noon  
Rawson Hall, Bolney

A local florist will be demonstrating techniques and the use of materials which do not include any floral foam.

Awareness of the detrimental effects of floral foam micro-plastics on marine life, food chains and our planet has prompted us to look into greener alternatives.

In line with RHS policy, **floral foam will not be allowed** to be used in both our Spring and Summer shows from this year.

# Spring Show

**Saturday, 16<sup>th</sup> March 2024**  
**3 pm at The Rawson Hall**

You are invited to join us for the afternoon. Judging will be informal and all members will have the opportunity to ballot for their own choice in each class. Non members are very welcome to attend. Everyone is welcome to participate in a team quiz at their table whilst enjoying tea and coffee.

In line with RHS policy, **floral foam will not be allowed** to be used in both our Spring and Summer shows from this year.

## Rules

1. All exhibitors must be members of the Bolney Horticultural Society except for children under 16, who may enter all classes.
2. No prior entry forms required.
3. No entry fees and no prize money will be awarded.
4. Exhibits are to be staged with the exhibitor's number card (collected between 2 pm and 2.30 pm).
5. No exhibitor to make more than one entry in each class.
6. All exhibits in classes 1-12 inclusive and class 17 must have been grown by the exhibitor. Pot plants and house plants must have been in the exhibitor's possession for at least six months.
7. Only members will be allowed ballot papers; voting will be between 2.45 pm and 3.30 pm.
8. All trophies are held until the Spring Show 2025.

## Trophies

*The Stan Watson Trophy: for most points in classes 1-12*

*The Whitmee Cup: for the most points in classes 13-16*

*The Nancie Clarke Cup: for the best exhibit in class 17*

## Spring Show Classes

### **Flowers**

Vases are provided for classes 1-11 inclusive. When staging daffodils, face the blooms towards the front.

1. Daffodil: large trumpet (trumpet at least as long as petals), 3 stems
2. Daffodil: large cup, cups 1/3 or more of the diameter of the petals, 3 stems
3. Daffodil: small cup, cups less than 1/3 diameter of the petals, 3 stems
4. Daffodil: double, one or more flowers to a stem, with doubling of the petals or the cup or both. 3 stems
5. Daffodil: Triandrus, the petals flare back away from the bell shaped cup. The flowers are angled downwards. 3 stems
6. Mixed daffodils and/or narcissi: 7 stems
7. One specimen tulip, foliage allowed
8. Hellebores: 3 blooms of one variety floating in a saucer of water
9. Muscari: 3 stems, no foliage
10. Any other flower not mentioned above: 1- 5 stems, no foliage
11. Flowering tree or shrub: 3 stems, may be mixed, foliage allowed
12. One pot plant: any size pot

Children (age 4-11)

A decorated hard-boiled egg in a container



### **Flower Arrangements**

(No floral foam allowed, see notes on page 20)

13. 'Lemon Sorbet': a petite exhibit using natural plant material, with or without accessories. *10 cm (4 in) maximum height, width and depth*
14. 'Heaven Scent': an all round table arrangement featuring natural plant materials, with or without accessories. *Space allowed 35cm (14 in)*
15. Flowers in a tankard: home grown flowers and natural plant materials only.
16. 'Easter Parade': an all round arrangement featuring natural plant material with or without accessories. *51 cm (20 in) maximum height, width and depth*
17. A vase of home grown flowers: single kind or mixed and one pot plant, *Size of pot not to exceed 18 cm (7 in)*

# Plant Sale and Coffee Morning

**Saturday, 11<sup>th</sup> May**  
**10 am to 12 noon**  
**The Rawson Hall**

Join us for this fundraising event



Stock up on plants that have been propagated and grown locally  
by our members.

## ‘British Flowers Rock’

**Visit to Crosslands Flower Nursery**  
**Thursday, 24<sup>th</sup> October 2024**  
**10 am**



Award winning family business which grows British Alstroemeria all year.  
Find out how they produce and harvest eco-friendly Alstroemeria, using  
only biological controls and sustainable growing practices.

**Summer Show**  
**Saturday, 17<sup>th</sup> August 2024**

**The Rawson Hall**

Open to the public from 14.15

**The Day**

09.30 – 10.45	Exhibits to be staged. Please attach a red sticker if you are happy for your exhibit to be sold at the end of the show. All to leave the hall by 10.45.
11.00	Judging takes place. No exhibitors except officials will be allowed in the hall.
14.15	Show opens to the public
15.30	Voting closes for children's classes
16.00	Presentation of Prizes
16.15	The drawing of the raffle
16.30	Sale of donated produce and exhibits
17.00	All exhibits to be removed from the hall

**The Judges**

Vegetables, Flowers and Pot Plants	Brenda and Ron Thomas
Floral Art	Belinda Campopiano
Cookery	Lucinda Meagher
Photography	Hugh Threlfall
Homecrafts	Belinda Campopiano

## **Summer Show Rules**

In line with RHS policy, **floral foam will not be allowed** to be used in both our Spring and Summer shows from this year.

1. All exhibitors must be members of the Society, except for under 16s who may enter all classes.
2. To enter, either use the entry form (p 24) and send to Judy Woodland, Agates, The Street, Bolney, RH17 5PG or submit electronically to [bhs@tilgate.co.uk](mailto:bhs@tilgate.co.uk) no later than 18:00 on Wednesday 14<sup>th</sup> August. Late entries cannot be accepted.
3. No exhibitor shall have more than one entry per class.
4. Exhibits in Sections II, III, V and VI must have been grown by the exhibitor in their own garden or allotment which may be open to scrutiny.
5. Only one person per household may exhibit in a single class with produce from the same garden or allotment (unless the exhibit is entered into the class under joint names).
6. Any exhibits in Sections I, VIII and IX must be entered in the name of the individual responsible for its production/creation: joint entries in these sections will not be accepted.
7. All pot plants must have been in the exhibitor's possession for at least 6 months.
8. Each class of fruit or vegetable must consist of one cultivar only unless specified otherwise.
9. Exhibits must conform to the guidelines defined in this Yearbook and Schedule; failure to comply with these guidelines will disqualify the exhibit.
10. The Horticultural Sections will be conducted in accordance with the rules and standards contained in the Royal Horticultural Society's Show Handbook Revised edition 2016. (Copies are held by Sarah and Gerry).

11. All exhibits are to be staged between 9.30 and 10.45, ready for judging on the morning of the Show.
12. No exhibits may be removed before 16:00. Any exhibits remaining after 17:00 will be distributed at the discretion of the Committee.
13. No exhibitors, except officials, will be allowed in the hall while exhibits are being judged.
14. The discretion of the judges is final on all matters of quality. Other matters of dispute shall be put in writing, lodged with the Show Secretary by 15:30 on the Show Day for adjudication by the Show Committee.
15. Prizes in all classes unless otherwise stated
  - 1<sup>st</sup> 3 points
  - 2<sup>nd</sup> 2 points
  - 3<sup>rd</sup> 1 point
16. Prizes shall be awarded at the judge's discretion.

## Sale of Produce and Exhibits

Members are encouraged to bring any spare produce to be sold with their donated exhibits after the Summer Show.

The proceeds of this sale from 16.30 to 17.00 will go towards a local charity, Family Support Work.

## Trophies

Section I      The Wigan Cup: for the most points in classes 1 – 4  
A miniature Rose Bowl: for the winner of class 3

Section II     A Challenge Cup: for the most points in this section

Section III    The Society Rose Bowl: for the most points in this section

Section IV    The Woodland Cup: for the best exhibit in this section

Section V     The Cottage Flower Trophy: for the winner of class 28

Section VI    The Ivy Kennard Rose Bowl: for the winner of class 29  
The Bolton Tankard: for the winner of class 30  
A Challenge Cup: for the winner of class 31  
A Challenge Cup (Dig for Victory): for the most points in  
classes 32 - 53 in this section

Section VII   The Violet Guinness Cup: for the best exhibit in this section

Section VIII   The Colwood Rose Bowl: for the most points in this section

Section IX    Photographic Shield: for the most points in this section

Section X     The Windsor Rose Bowl: for the winner in class 71  
The Burgess Cup: for the winner in class 72

The President's Cup: for the best horticultural exhibit in the show

The Bolney Horticultural Society Rose Bowl: for the best floral art exhibit in the show

The Royal Horticultural Society's Banksian Medal: for the highest total points in  
the horticultural classes of the show.

Previous two winners are not eligible for this award.

2022   Pam Eaves  
2023   Gerry Hobbs

*All cups and trophies awarded may be kept for one year.*

## Summer Show Classes

### **Section I: Floral and Decorative Classes**

1. 'Caribbean Twist' - An all round arrangement featuring natural plant material, with or without accessories. No floral foam allowed.  
*Space allowed 18"/460 mm*
2. 'Country Garden'. Only natural plant materials. No floral foam allowed. No accessories.  
*Space allowed 12"/305 mm*
3. A miniature exhibit in an egg cup featuring natural plant material, not exceeding 4"/100 mm height, width or depth. No floral foam.
4. Natural dried flower arrangement. An all round arrangement featuring natural dried plant material with or without accessories. No floral foam allowed.  
*Space allowed 12"/305 mm*

### **Section II: Flower Classes**

Bikini vases will be provided

8. 3 stems of fuchsia (of uniform length, any type or size)
9. 5 blooms medium decorative dahlias: may be of mixed varieties (not exceeding 8" /204 mm diameter)
10. 5 blooms cactus or semi-cactus dahlias: may be of mixed varieties (not exceeding 8" /204 mm diameter)
11. 5 blooms dahlias: any type or size (may be mixed varieties)
12. 6 heads of marigolds of one variety: Display blocks provided.
13. 5 stems of annual or biennial flowers (one or more varieties)
14. Vase of flowers: 3 stems of any one kind not in sections II or III
15. Vase of ornamental grasses (6 stems of at least 2 varieties)
16. Vase of ornamental foliage (3 stems, no blooms, may be mixed)
17. Vase of mixed home grown garden flowers (viewable all round)

*A Challenge Cup for most points in this Section*

## **Summer Show Classes (cont)**

### **Section III: Roses**

18. 1 specimen rose (without leaves)
19. 3 single rose blooms: one variety (without leaves)
20. 5 single rose blooms: any variety or varieties (without leaves)
21. 3 stems of polyantha or floribunda roses: may be mixed varieties

*A bud is a bloom; remove these if a single bloom is to be displayed.*

*The Society Rose Bowl to be presented for the most points in Section III*

### **Section IV: Pot Plants**

22. Cacti and/or succulent: one pot or bowl (single or mixed varieties)
23. Flowering pot plant (not an orchid): pot size under 5"/127 mm
24. Flowering pot plant (not an orchid): pot size 5"/127 mm or over
25. Flowering orchid: pot size under 8"/203 mm
26. Foliage pot plant: pot size under 10"/254 mm
27. A pot containing a single variety of herb grown from seed in the last 12 months

*The Woodland Cup to be presented for the best exhibit in Section IV*

### **Section V: Vase of Flowers and One Pot Plant**

28. A vase of flowers (viewable all round) and one pot plant: flowers may be mixed or of one variety, plus one pot plant of your choice.

*The Cottage Flower Trophy to be presented to the winner of Class 28*

## Summer Show Classes (cont)

### **Section VI: Vegetables**

29. Collection of vegetables: 5 distinct kinds to be judged on points.  
The following define the number of vegetables in the collection:  
3 turnips, 2 cabbages, 2 cauliflowers, 2 parsnips, 3 leeks, any other vegetables as individual classes (see RHS Show Handbook as reference, Copies held by Sarah and Gerry)  
*Space allowed 30"/ 760 mm length of table*

Points in this class:

1 <sup>st</sup>	15 points
2 <sup>nd</sup>	10 points
3 <sup>rd</sup>	5 points

*The Ivy Kennard Rose Bowl to be presented to the winner of class 29*

30. Gardener's choice: 4 kinds of fruit and/or vegetable – tray or basket permissible. Numbers of kinds as individual classes. (see RHS Show Handbook as reference, Copies held by Sarah and Gerry)  
*Space allowed 24"/ 610 mm length of table*

Points in this class:

1 <sup>st</sup>	12 points
2 <sup>nd</sup>	8 points
3 <sup>rd</sup>	4 points

*The Bolton Tankard to be presented to the winner of class 30*

31. 1 vase of flowers and 3 kinds of vegetables chosen from the following:  
3 stems from bulbs, corms, tubers or rhizomes or  
9 annuals (may be mixed) plus:  
6 runner beans, 3 carrots, 3 onions, 4 potatoes, 1 cabbage,  
1 cauliflower, 6 French beans and 5 tomatoes (any variety)  
*Space allowed 18"/ 456 mm length of table. Tray permitted.*

Points in this class:

1 <sup>st</sup>	12 points
2 <sup>nd</sup>	8 points
3 <sup>rd</sup>	4 points

*A Challenge Cup to be presented to the winner of class 31*

## **Summer Show Classes (cont)**

### **Section VI: Vegetables**

*Cultivar names (if known) should be written in block capitals on white labels.*

32. Runner beans: 6 pods
33. Beet: 4 of any one kind
34. Salad leaves in a vase – minimum of 2 types of leaves
35. Pods of French beans: 6 pods, can be climbing beans
36. Shallots: 5 of any one kind
37. Carrots: 3 of any one kind
38. Potatoes: 4 of any one kind
39. A vase of 6 leaves of spinach, spinach beet, chard or kale
40. Cucumbers: 2 of any one kind
41. Tomatoes: 3 of any one kind larger than 35 mm in diameter
42. Tomatoes: 6 small-fruited, not to exceed 35 mm in diameter
43. Courgettes: 3 of any one kind
44. Onions: less than 350g, 4 of any one kind (scales will be provided)
45. Peppers, hot (chilli): 3 of any one kind
46. Specimen vegetables: 3 distinct kinds – 1 of each
47. Any vegetable not having a class of its own in this section. For numbers, refer to RHS Handbook (Sarah and Gerry have copies)
48. A collection of 4 named culinary herbs: 4 bunches to fill 4 small containers, no flowers)
49. Garlic: 2 bulbs of one variety
50. Longest runner bean
51. Dish of soft fruit: 8 of one variety with calyces attached
52. Dish of stone fruit: 5 of one variety
53. Any other fruit not having a class of its own in this section (for numbers, refer to RHS Show Handbook, ask Sarah or Gerry)

*A Challenge Cup (Dig for Victory) for the most points in classes 32 - 53*

## **Summer Show Classes (cont.)**

Bring your wonkiest vegetable for us to see



### **Section VII: Children's Classes**

54. Age 4 – 7: Create a picture collage using natural plant material on A4 card.
55. Age 8 – 11: Make a vegetable character with or without accessories

**People's Choice for Children's Entries**

*The Violet Guinness Cup to be presented for the best exhibit in Section VII*

### **Section VIII: Cooking**

56. A pot of marmalade
57. A pot of jam
58. A jar of fruit jelly
59. 3 cupcakes decorated with natural edible flowers or petals
60. 3 (1½ inch diameter) round cheese biscuits
61. 3 chocolate brownies
62. 3 shortbread triangles
63. 3 even sized flapjacks
64. A decorated vegetable cake (label with the vegetable used)

*The Colwood Rose Bowl to be presented for the most points in Section VIII*

## **Summer Show Classes (cont)**

### **Section IX: Photographic Prints**

Each exhibit to consist of a print mounted on card.

The mount should not exceed 12" x 10" (315 mm x 254 mm).

Exhibits should be from film medium or non-enhanced digital.

#### **Rules**

Photos will be judged on observation, interest and composition.  
Simple processing and subtle colour changing acceptable (not enhanced).

They should have been photographed in the last two years.

No over processing of photos.

- 65. Growth
- 66. Garden Decay
- 67. Industry
- 68. Everyday life
- 69. Silhouette
- 70. Insects on Flowers

*The Photographic Shield to be presented for the most points in Section IX*

### **Section X: Home Crafts**

Each exhibit to have been made by the exhibitor in the last two years.

- 71. A textile article
- 72. A non-textile article

*The Windsor Rose Bowl will be awarded for the best exhibit in Class 71*

*The Burgess Cup to be awarded for the best exhibit in Class 72*

## Events and Visits

### Seed Sale and Coffee Morning

**Saturday, 13<sup>th</sup> January, 10 am**

Get seeds and advice from fellow members, with coffee and cake

### Demonstration: Floral displays without using floral foam

**Rawson Hall, Saturday, 10<sup>th</sup> February, 10.30 – 12 noon**

A florist will make several arrangements using eco-friendly alternatives.

### Visit to a Member's Allotment

**Open exclusively to members. Thursday, 6<sup>th</sup> June, 5 pm**

Look out for more details nearer the time.

### Visit to Members' Garden

**Open exclusively to members. Saturday, 29<sup>th</sup> June**

Look out for more details nearer the time.

### Visit to a Member's Garden

**Open exclusively to members. Saturday, 13<sup>th</sup> July**

Look out for more details nearer the time.

### Visit to a Member's Garden

**Open exclusively to members. Monday, 19<sup>th</sup> August**

Look out for more details nearer the time

### Visit to Wisley, RHS Garden, GU23 6QB

**Friday, 13<sup>th</sup> September, 10 am**

Enjoy exploring this showcase garden. Free group entry. Own transport.

### Visit to Crosslands Nursery, BN18 0AX

**Thursday, 24<sup>th</sup> October, 10 am**

Guided tour of this eco-friendly, sustainable enterprise. £5 per person. Own transport.

### Christmas display workshop

**Rawson Hall, Saturday, 30<sup>th</sup> November 10.00 – 12 noon**

Sarah will be sharing lots of inspirational ideas for Christmas displays.

## **Hints to Exhibitors**

Read the schedule criteria carefully. If a number, size or weight is specified, ensure your entry complies.

Where several items are specified in a single entry, aim for uniform size and appearance.

All exhibits should be clean. Wash root vegetables but do not scrape or brush. **Beetroot, carrots** and **parsnips** should be displayed with foliage, cut to approximately 75mm.

Stage uniform **tomatoes** with fresh calyces uppermost on a plate.

**Runner beans** and **French beans** should have stalks attached.

Wash and trim roots of **onions** and **shallots** to the basal plate.

**Onions** should have their tops neatly tied with raffia or string.

**Shallots** should be displayed on a pile of dry sand on a plate.

Display **sweetcorn** with a quarter of the grain exposed by pulling down sharply from the tip to the base.

**Squashes** should be cut to be displayed with a T- shaped stem

**Apples** and similar shaped fruits should be staged with the stalks down.

Most **pears**, pear shaped **quinces and figs** are best arranged around the perimeter of the plate with the stalks towards the centre.

**Berries**, excluding blueberries, should be placed in lines. The stalks and calyces should all point one way. No leaves.

**Grapes** should be in a bunch with approximately 50 mm stalk (grown outdoors) or with a piece of lateral shoot on either side of the stalk (grown in a glasshouse).

If necessary to slow down opening of flowers, keep them in the fridge.

Hold blooms up to the light to choose flower heads without insect holes or disease.

Choose a vase to allow the flowers to stand approximately 1½ times the height of the vase.

Hybrid Tea blooms should be shown at half to three-quarters open.

Floribunda stems should be shown fresh. A week or so prior to the Show, take out the centre bud or flower from the head of the cluster and more flowers will open fresh for the Show.

A bud is a bloom. Remove buds if blooms are being displayed.

Check your floral art exhibit measurements are compliant when staging.

Try not to let the 'mechanics' be visible in any floral art exhibit.

Before turning cakes out of tins, place a clean tea towel over the rack to ensure that the wire marks are not visible on the cakes.

All food should be covered with a transparent cover.

Jam jars should be clear glass with no trademarks. Use either twist top jars OR waxed discs and cellophane covers. DO NOT use both.

Chutney: There should be a  $\frac{1}{2}$  inch head space between the contents and the lid. It should be a minimum of 2 months old.

### **Notes for Floral and Decorative Classes**

**Exhibit:** Composed of natural plant material, with or without accessories. Backgrounds, bases, containers, drapes, exhibit titles and mechanics may be included, unless otherwise stated.

**Natural Plant material:** Any vegetable matter including fresh, dried, garden, wild, or made-up plant material flowers, foliage, fruit, fungi, vegetables and seaweed.

**Fresh plant material:** Living plants or material cut from living plants

**Dried plant material:** Any dried, preserved, bleached, skeletonised, or made-up plant material including basket cane, raffia, seed pods, sisal and spathes.

**Foliage:** Leaves of any plant. Unopened buds not showing petal colour are acceptable. Flowerless bracts of any plant are acceptable as foliage, but should not predominate in exhibits required to feature foliage.

**Accessories:** Anything other than plant material used as part of the exhibits, except bases, containers and drapes. They should make a valid contribution to the interpretation of the class title and the design. They should be well incorporated and not predominate over the plant material.

**Sizing:** Exhibits must not exceed any stated size

## **Extracts from the Horticultural Show Handbook: 8<sup>th</sup> Edition 2016**

### **The preparation and presentation of produce at shows**

All exhibits should be staged as attractively as possible in accordance with the rules and schedule. In close competition, arrangement may be the deciding factor as this may favourably influence the judges. Always take a few extra specimens to the show in case of accident, and when you have finished staging, check the exhibit is well finished and conforms to the show schedule.

### **The preparation and presentation of flowers**

Starting 2 or 3 weeks before a show, keep the soil moist by giving generous quantities of water at each application, especially if the weather is hot and dry. In many cases, the removal of unwanted, weak side shoots or buds will aid development of the central or main flowers. If possible, and permissible under the schedule, protect blooms such as asters, chrysanthemums, dahlias, gladioli and lilies to prevent spotting caused by heavy rain, hail damage or splashing from the soil.

**Cutting** The ideal time to cut flowers is in the evening (or early morning if that is not possible). Flowers should be cut with as much stem as possible, making a slanting cut to assist the uptake of water. Remove sideshoots, unwanted bulbs and lower leaves. It is better for this to be done overnight if possible, and then the container of flowers should be placed in a cool, dark room.

**Staging** Fill each exhibition vase with fresh water prior to staging. Stage each vase carefully, ensuring that the stem is neither too long nor too short and that damaged leaves are removed. Blooms should all face the same direction unless an 'all round effect' is required by the class.

**Pot Plants** 'All round effect' is important in most pot plants and plants should be turned every few days. If necessary, flowers and leaves should be gently 'teased' out so that the plant is displayed at its best. Remove any foliage and flowers in transit, and ensure the pot is clean.

## The preparation and presentation of vegetables

All vegetables should be properly prepared for showing. Before handling, it is suggested that the exhibitor's fingernails are trimmed to prevent damage to the produce. **Root vegetables** should be carefully washed to remove soil but in no circumstances should oils or similar substances be applied in an attempt to enhance their appearance. Wash with a soft cloth and plenty of water: brushing will damage the skin and spoil the appearance of the exhibit. Retain the natural 'bloom' whenever possible. Most vegetables should be given a thorough watering before harvesting for the show and should be handled carefully during preparation. **Parsnips and carrots** should have the soil or growing medium soaked at the time of lifting to minimise damage to the root.

Vegetables should be staged as attractively as possible on plates or direct on the table in a 'wheel' formation, e.g. peas: in rows, e.g. runner beans: or in pyramidal form, e.g. carrots.

**Beans and peas** should be carefully cut off the vine with scissors leaving some stalk attached. Exhibit fresh pods of uniform colour. Stage a uniform sized exhibit with pods arranged on a plate or directly on a bench; in a line with the tall ends facing the front.

**Root vegetables** must have the leaves cut so that approximately 75mm (3") of leaf stalk remains, which should be neatly tied. Exhibitors should be aware that certain root vegetables might be cut to determine internal quality.

**Beetroot:** Select roots of even size: for round beetroot, between 50 and 70 mm diameter. Avoid specimens with poor skin colour at the base of the root or which do not have a single small tap root. Small side shoots should be removed. Take care in washing as all marks will show up clearly after a few hours.

**Kale, spinach, chard:** Defer gathering until the last possible moment to retain turgidity and so that there is as little delay as possible before staging. Leaves should be complete with a neatly trimmed stalk. Display in a vase with water.

For specialist advice on growing vegetables, refer to National Vegetable Society. [www.nvs.org.uk](http://www.nvs.org.uk)

The RHS Show handbook is available for reference. Please ask Sarah or Gerry

# Bolney Nursery



We have a substantial nursery, stocked with a range of hardy trees, shrubs, perennials, roses etc, a considerable amount of which is container grown ready for sale throughout the year.

Cowfold Road, Bolney, RH17 5QR  
01444 881784



*Peter Hopgood*

Fencing Services

All types of fencing:  
domestic, commercial, agricultural,  
Gates and pergolas, decking and sheds  
For a friendly, no obligation quotation

Call 01444 882239

## **Summer Show**

**Saturday, 17<sup>th</sup> August 2024**

### **ENTRY FORM**

Name of exhibitor: .....

Address: .....

Total Number of entries .....

Age if under 16 .....

Please clearly circle or mark the class numbers in which you intend to exhibit.  
Forms can be submitted on-line to [bhs@tilgate.co.uk](mailto:bhs@tilgate.co.uk) by 18:00 on Wednesday, 14<sup>th</sup> August.

OR should arrive with Judy Woodland, Agates, The Street, Bolney RH17 5PG, not later than 18:00 on Wednesday, 14<sup>th</sup> August.

*Late entries will not be accepted*

*All members are encouraged to donate their exhibits and any spare produce to be sold after the presentation of prizes.*

*Proceeds will go towards a local charity, Family Support Work.*

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72