



Bolney Horticultural Society

1941 - 2023



**Gardening Club
Yearbook and Schedule
2023**

Who's who

President	Judy Woodland	
Vice President	David Kennard	01444 881440
Chairman	Emily Hutchings	01444 881320
Vice Chairman	Sarah Bridger	01444 881783
Secretary	Aveline Windsor	01444 881306
Treasurer	Mary Sheppard	01444 881611
Summer Show Secretary	Gerry Hobbs	01444 881460
Membership Secretary	Judy Woodland	01444 881640
Committee Members	Liz Newcomb	01444 882002
	Jo Glew	

Dear Reader,

We are holding more exciting visits and events this year including our Spring and Summer shows. We hope you will be inspired to grow your own and also to support local flower producers whilst continuing to enjoy gardening. Many of our events are open to the wider village community. However, only members of the Bolney Horticultural Society and children are eligible to enter the shows and to visit members' gardens. If you would like to join, please contact Judy Woodland, our Membership Secretary.

Judy Woodland, Agates, The Street, Bolney, RH17 5PG
judithwoodland123@btinternet.com 01444 881640

Diary of Events 2023

Saturday 14 th January	Coffee Morning and Seed Sale
Saturday 25 th February	Visit to Wisley RHS Garden 10 am
Tuesday 7 th March	Inter-society Quiz 8 pm at The Rawson Hall
Saturday 18 th March	Spring Show and Quiz 2 – 5 pm at The Rawson Hall
Saturday 29 th April	Photography workshop
Saturday 13 th May	Plant Sale and Coffee Morning 10 am to noon, Rawson Hall
Friday 2 nd June	Visit to a member's garden
Friday 1 st July	Visit to Pitfield Barn, BN6 9LR
Saturday 15 th July	Visit to members' gardens
Saturday 19 th August	Summer Show To be held in the Rawson Hall
Saturday 2 nd September	Withypitts Farm and NGS Luctons
Saturday 9 th September	Seed collection and preparation workshop
Friday 29 th September	Visit to NGS The Old Vicarage, Washington
Saturday 4 th November	Coffee Morning and Talk
Friday 17 th November	Annual General Meeting Rawson Hall, 8 pm
Saturday 2 nd December	Cookery Demonstration Rawson Hall 10 am – 12 noon

Spring Show

Saturday 18th March 2023
3 pm at The Rawson Hall

You are invited to join us for the afternoon. Judging will be informal and all members will have the opportunity to ballot for their own choice in each class. Non members are very welcome to attend. Everyone is welcome to participate in a team quiz at their table whilst enjoying tea and coffee.

Rules

1. All exhibitors must be members of the Bolney Horticultural Society except for children under 16, who may enter all classes.
2. No prior entry forms required.
3. No entry fees and no prize money will be awarded this year.
4. Exhibits are to be staged with the exhibitor's number card (collected between 2 pm and 2.30 pm).
5. No exhibitor to make more than one entry in each class.
6. All exhibits in classes 1-12 inclusive and class 17 must have been grown by the exhibitor. Pot plants and house plants must have been in the exhibitor's possession for at least three months.
7. Only members will be allowed ballot papers; voting will be between 2.45 pm and 3.30 pm.
8. All trophies are held until the Spring Show 2024.

Trophies

The Stan Watson Trophy: for most points in classes 1-12

The Whitmee Cup: for the most points in classes 13-16

The Nancie Clarke Cup: for the best exhibit in class 17

Spring Show Classes

Flowers

Vases are provided for classes 1-11 inclusive. When staging daffodils, face the blooms towards the front.

1. Daffodil: large trumpet (trumpet at least as long as petals), 3 stems
2. Daffodil: large cup, cups 1/3 or more of the diameter of the petals, 3 stems
3. Daffodil: small cup, cups less than 1/3 diameter of the petals, 3 stems
4. Daffodil: double, one or more flowers to a stem, with doubling of the petals or the cup or both. 3 stems
5. Daffodil: Triandrus, the petals flare back away from the bell shaped cup. The flowers are angled downwards. 3 stems
6. Mixed daffodils and/or narcissi: 7 stems
7. One specimen tulip, foliage allowed
8. Hellebores: 3 blooms floating in a saucer of water
9. Muscari: 3 stems, no foliage
10. Any other flower not mentioned above: 1- 5 stems, no foliage
11. Flowering tree or shrub: 3 stems, may be mixed, foliage allowed
12. One pot plant: any size pot

Children (age 4-11)

A decorated hard-boiled egg in a container



Flower Arrangements

(see notes on page 22)

- 13 'Promise of Spring': a petite exhibit using natural plant material, with or without accessories. *25cm (10 in) maximum height, width and depth*
- 14 'Pretty in Red': a table arrangement featuring natural plant materials, with or without accessories. *Space allowed 35cm (14 in)*
- 15 Flowers in a tankard: Flowers and natural plant materials only.
- 16 'To Mum with Love': An all round arrangement featuring natural plant material with or without accessories. *51cm (20 in) maximum height, width and depth*
- 17 A vase of home grown flowers: single kind or mixed and one pot plant, *Size of pot not to exceed 18cm (7 in)*

INTER-SOCIETY



**Tuesday 7th March 2023
8 pm at The Rawson Hall**

**Come and join in this social event which we are
hosting for the first time.
Try to beat the official team!**

There will be a raffle and refreshments.

Plant Sale and Coffee Morning

**Saturday 13th May
10 am to 12 noon
The Rawson Hall**

**Join us for this fundraising event
Bring your spare seedlings and plants**



A raffle will be drawn at 11.30

Summer Show
Saturday 19th August 2023
The Rawson Hall

Open to the public from 14.30

The Day

- 09.30 – 10.45 Exhibits to be staged. Please attach a red sticker if you are happy for your exhibit to be sold at the end of the show.
All to leave the hall by 10.45
- 11.00 Judging takes place. No exhibitors except officials will be allowed in the hall.
- 14.30 Show opens to the public
- 15.30 Voting closes for children's classes
- 16.00 Presentation of Prizes
- 16.15 The drawing of the raffle
- 16.30 Sale of donated produce and exhibits
- 17.00 All exhibits to be removed from the hall

The Judges

Vegetables, Flowers and Pot Plants	Barry Newman
Floral Art	Elsie Chaplin
Cookery	Lucinda Meagher
Photography	Robin Wilson
Homecrafts	Elsie Chaplin

Summer Show Rules

1. All exhibitors must be members of the Society, except for under 16s who may enter all classes.
2. To enter, use the entry form (p 24) and send to Judy Woodland, Agates, The Street, Bolney, RH17 5PG no later than 18:00 on Wednesday 16th August. Online entries can be submitted to bhs@tilgate.co.uk Late entries cannot be accepted.
3. No exhibitor shall have more than one entry per class.
4. Exhibits in Sections II, III, V and VI must have been grown by the exhibitor in their own garden or allotment which may be open to scrutiny.
5. Any exhibits in Sections I, VIII and IX must be entered in the name of the individual responsible for its production/creation: joint entries in these sections will not be accepted.
6. All pot plants must have been in the exhibitor's possession for at least 3 months.
7. Exhibits must conform to the guidelines defined in this Yearbook and Schedule; failure to comply with these guidelines will disqualify the exhibit.
8. The Horticultural Sections will be conducted in accordance with the rules and standards contained in the Royal Horticultural Society's Show Handbook Revised edition 2016. (Copies are held by Emily and Gerry).
9. All exhibits are to be staged between 9.30 and 10.45, ready for judging on the morning of the Show.

10. No exhibits may be removed before 16:00. Any exhibits remaining after 17:00 will be distributed at the discretion of the Committee.
11. No exhibitors, except officials, will be allowed in the hall while exhibits are being judged.
12. The discretion of the judges is final on all matters of quality. Other matters of dispute shall be put in writing, lodged with the Show Secretary by 15:30 on the Show Day for adjudication by the Show Committee.
13. Prizes in all classes unless otherwise stated

1 st	3 points
2 nd	2 points
3 rd	1 point
14. Prizes shall be awarded at the judge's discretion.

Sale of Produce and Exhibits

Members are encouraged to bring any spare produce to be sold after the Summer Show.

The proceeds of this will help defray costs of holding events for the Bolney Horticultural Society.

Trophies

- Section I The Wigan Cup: most points in classes 1 – 4
A miniature Rose Bowl: winner of class 3
- Section II A Challenge Cup: for the most points in this section
- Section III The Society Rose Bowl: for the most points in this section
- Section IV The Woodland Cup: for the best exhibit in this section
- Section V The Cottage Flower Trophy: for the winner of class 28
- Section VI The Ivy Kennard Rose Bowl: for the winner of class 29
The Bolton Tankard: for the winner of class 30
A Challenge Cup: for the winner of class 31
A Challenge Cup (Dig for Victory): for the most points in
classes 32 -53 in this section
- Section VII The Violet Guinness Cup: for the best exhibit in this section
- Section VIII The Colwood Rose Bowl: for the most points in this section
- Section IX Photographic Shield: for the most points in this section
- Section X The Windsor Rose Bowl for the winner in class 71
The Burgess Cup for the winner in class 72

The President's Cup: for the best horticultural exhibit in the show

The Bolney Horticultural Society Rose Bowl: for the best floral art exhibit in the show

The Royal Horticultural Society's Banksian Medal: for the largest total points in the horticultural classes of the show.

Previous two winners are not eligible for the award.

2021 Jo Glew

2022 Pam Eaves

All cups and trophies awarded may be kept for one year.

Summer Show Classes

Section I: Floral and Decorative Classes

1. 'Summer Sun' - An all round arrangement featuring natural plant material, with or without accessories.
Space allowed 18"/460 mm
2. 'Green and White'. Only natural plant materials. No accessories.
Space allowed 12"/305 mm
3. A miniature exhibit in an egg cup featuring natural plant material, not exceeding 4"/100 mm height, width or depth
4. Natural dried flower arrangement. An all round arrangement featuring natural dried plant material with or without accessories.
Space allowed 12"/305 mm

Section II: Flower Classes

Bikini vases will be provided

8. 3 stems of fuchsia (any type or size)
9. 5 blooms medium decorative dahlias: may be of mixed varieties (not exceeding 8" /204 mm diameter)
10. 5 blooms cactus or semi-cactus dahlias: may be of mixed varieties (not exceeding 8"/204 mm diameter)
11. 5 blooms dahlias: any type or size (may be mixed varieties)
12. 6 heads of marigolds: may be of mixed varieties. Display blocks provided.
13. 5 stems of annual or biennial flowers (one or more varieties)
14. Vase of flowers: 3 stems of any one kind not in sections II or III
15. Vase of ornamental grasses (6 stems of at least 2 varieties)
16. Vase of ornamental foliage (3 stems, may be mixed)
17. Vase of mixed home grown garden flowers

A Challenge Cup for most points in this Section

Summer Show Classes (cont)

Section III

18. 1 specimen rose (without leaves)
19. 3 single rose blooms: one variety (without leaves)
20. 5 single rose blooms: any variety or varieties (without leaves)
21. 3 stems of polyantha or floribunda roses: may be mixed varieties

A bud is a bloom; remove these if a single bloom is to be displayed.

The Society Rose Bowl to be presented for the most points in Section III

Section IV: Pot Plants

22. Cacti and/or succulent: one pot or bowl (single or mixed varieties)
23. Flowering pot plant (not an orchid): pot size under 5"/127 mm
24. Flowering pot plant (not an orchid): pot size 5"/127 mm or over
25. Flowering orchid: pot size under 8"/203 mm
26. Foliage pot plant: pot size under 10"/254 mm
27. A pot containing a single variety of herb grown from seed in the last 12 months

The Woodland Cup to be presented for the best exhibit in Section IV

Section V: Vase of Flowers and One Pot Plant

28. A vase of flowers and one pot plant: flowers may be mixed or of one variety, plus one pot plant of your choice.

The Cottage Flower Trophy to be presented to the winner of Class 28

Summer Show Classes (cont)

Section VI: Vegetables

29. Collection of vegetables: 5 distinct kinds to be judged on points. The following define the number of vegetables in the collection: 3 turnips, 2 cabbages, 2 cauliflowers, 2 parsnips, 3 leeks, any other vegetables as individual classes (see RHS Show Handbook as reference, Copies held by Emily and Gerry)
Space allowed 30"/ 760 mm length of table

Points in this class:

1 st	15 points
2 nd	10 points
3 rd	5 points

The Ivy Kennard Rose Bowl to be presented to the winner of class 29

30. Housewife's choice: 4 kinds of fruit and/or vegetable – tray or basket permissible. Numbers of kinds as individual classes. (see RHS Show Handbook as reference, Copies held by Emily and Gerry)
Space allowed 24"/ 610 mm length of table

Points in this class:

1 st	12 points
2 nd	8 points
3 rd	4 points

The Bolton Tankard to be presented to the winner of class 30

31. 1 vase of flowers and 3 kinds of vegetables chosen from the following: 3 stems from bulbs, corms, tubers or rhizomes or 9 annuals (may be mixed) plus: 6 runner beans, 3 carrots, 3 onions, 4 potatoes, 1 cabbage, 1 cauliflower, 6 French beans and 5 tomatoes (any variety)
Space allowed 18"/ 456 mm length of table. Tray permitted.

Points in this class:

1 st	12 points
2 nd	8 points
3 rd	4 points

A Challenge Cup to be presented to the winner of class 31

Summer Show Classes (cont)

Section VI: Vegetables

Cultivar names (if known) should be written in block capitals on white labels.

32. Runner beans: 6 pods
33. Beet: 4 of any one kind
34. Salad leaves in a bag – minimum of 2 varieties
35. Pods of French beans: 6 pods, can be climbing beans
36. Shallots: 5 of any one kind
37. Carrots: 3 of any one kind
38. Potatoes: 4 of any one kind
39. A vase of 6 leaves of spinach, spinach beet, chard or kale
40. Cucumbers: 2 of any one kind
41. Tomatoes: 3 of any one kind larger than 35 mm in diameter
42. Tomatoes: 6 small-fruited, not to exceed 35 mm in diameter
43. Courgettes: 3 of any one kind
44. Onions: less than 350g, 4 of any one kind (scales will be provided)
45. Peppers, hot (chilli): 3 of any one kind
46. Specimen vegetables: 3 distinct kinds – 1 of each
47. Any vegetable not having a class of its own in this section. For numbers, refer to RHS Handbook (Emily and Gerry have copies)
48. A collection of 4 named herbs: 4 bunches to fill 4 small containers
49. Garlic: 2 bulbs of any variety
50. Longest runner bean
51. Dish of soft fruit: 8 of one variety
52. Dish of stone fruit: 5 of one variety
53. Any other fruit not having a class of its own in this section (for numbers, refer to RHS Show Handbook, ask Emily or Gerry)

A Challenge Cup (Dig for Victory) for the most points in classes 32 - 53

Summer Show Classes (cont.)

Bring your wonkiest vegetable for us to see



Section VII: Children's Classes

54. Age 4 – 7: Create a picture collage using natural plant material on A4 card.
55. Age 8 – 11: A decorated, handwritten copy of your favourite poem on A4 sheet.

People's Choice for Children's Entries

The Violet Guinness Cup to be presented for the best exhibit in Section VII

Section VIII: Cooking

56. A pot of marmalade
57. A pot of jam
58. A jar of chutney
59. 3 blueberry muffins (see recipe on page 23)
60. 3 (1 ½ inch diameter) round cheese biscuits
61. 3 chocolate brownies
62. 3 fruit scones
63. 3 even sized flapjacks
64. A 7" round apple cake

The Colwood Rose Bowl to be presented for the most points in Section VIII

Summer Show Classes (cont)

Section IX: Photographic Prints

Each exhibit to consist of a print mounted on card.

The mount should not exceed 12" x 10" (315 mm x 254 mm).

Exhibits should be from film medium or non-enhanced digital.

Rules

The picture must fit the title (not two birds if only one named).

Photos will be judged on observation, interest and composition.

Simple processing and subtle colour changing acceptable (not enhanced).

No over processing of photos.

- 65. Balloons
- 66. Framed Doorway
- 67. Distant Spire
- 68. Secret Space
- 69. A Vegetable Plot
- 70. Jump

The Photographic Shield to be presented for the most points in Section IX

Section X: Home Crafts

Each exhibit to have been made by the exhibitor.

- 71. A textile article
- 72. A non-textile article

The Windsor Rose Bowl will be awarded for the best exhibit in Class 71

The Burgess Cup to be awarded for the best exhibit in Class 72.

Seed Sale and Coffee Morning

Saturday, 14th January 10 am

Get seeds and advice from fellow members, with coffee and cake

Visit to Wisley, RHS Garden, GU23 6QB

Saturday, 25th February 10 am

Enjoy the Winter Walk and lots more. Free group entry. Own transport.

Photography Workshop

Saturday, 29th April

Led by a professional photographer; improve your photography skills.

Visit to a Member's Garden

Open exclusively to members. Friday, 2nd June 4.30 – 7 pm

Rhododendrons will be resplendent. Look out for more details nearer the time.

Visit to Pitfield Barn, BN6 9LR

Saturday, 1st July 4 – 6 pm

See how a variety of British flowers are specially cultivated for cutting.

Visit to Members' Gardens

Open exclusively to members. Saturday, 15th July

A group opening. Look out for more details nearer the time.

Visit to Withypitts Dahlia Farm, RH10 4SF and NGS Luctons, RH19 4PP

Saturday, 2nd September 2 - 5.30 pm

Learn all about dahlias and visit a Gertrude Jekyll styled garden nearby.

Workshop: Seed Collection and Preparation for Swapping

Saturday, 9th September 10.30 - 12 noon

Learn about seeds to sort and swap at a member's house and garden.

Visit to NGS 'The Old Vicarage', Washington, RH20 4AS

Friday, 29th September 4 - 6 pm

A 3 ½ acre garden with topiary, mixed borders, C19 trees, Japanese garden.

Coffee Morning and Talk

Saturday, 4th November 10 – 12 noon

'Brussels Sprouts to Tangerines'-History and Cultivation of Christmas produce

Cookery Demonstration

Rawson Hall, Saturday, 2nd December 10.30 – 12 noon

Emily will be giving us lots of inspirational ideas for Christmas delights.

Hints to Exhibitors

Read the schedule criteria carefully. If a number, size or weight is specified, ensure your entry complies.

Where several items are specified in a single entry, aim for uniform size and appearance.

All exhibits should be clean. Wash root vegetables but do not scrape or brush.

Beetroot, carrots and parsnips should be displayed with foliage, cut to approximately 75mm.

Stage uniform **tomatoes** with fresh calyces uppermost on a plate.

Runner beans and French beans should have stalks attached.

Wash and trim roots of **onions** and **shallots** to the basal plate.

Onions should have their tops neatly tied with raffia or string.

Shallots should be displayed on a pile of dry sand on a plate.

Display **sweetcorn** with a quarter of the grain exposed by pulling down sharply from the tip to the base.

Apples and similar shaped fruits should be staged with the stalks down.

Most **pears, pear shaped quinces and figs** are best arranged around the perimeter of the plate with the stalks towards the centre.

Berries, excluding blueberries, should be placed in lines. The stalks and calyces should all point one way.

Grapes should be in a bunch with approximately 50 mm stalk (grown outdoors) or with a piece of lateral shoot on either side of the stalk (grown in a glasshouse).

If necessary to slow down opening of flowers, keep them in the fridge.

Hold blooms up to the light to choose flower heads without insect holes or disease.

Choose a vase to allow the flowers to stand approximately 1½ times the height of the vase.

Hybrid Tea blooms should be shown at half to three-quarters open.

Floribunda stems should be shown fresh. A week or so prior to the Show take out the centre bud or flower from the head of the cluster and more flowers will open fresh for the Show.

A bud is a bloom. Remove buds if blooms are being displayed.

Check your floral art exhibit measurements are compliant when staging.

Try not to let the 'mechanics' be visible in any floral art exhibit.

Before turning cakes out of tins, place a clean tea towel over the rack to ensure that the wire marks are not visible on the cakes.

All food should be covered with a transparent cover.

Jam jars should be clear glass with no trademarks. Use either twist top jars OR waxed discs and cellophane covers. DO NOT use both.

Chutney: There should be a ½ inch head space between the contents and the lid. It should be a minimum of 2 months old.

Bolney Nursery



We have a substantial nursery, stocked with a range of hardy trees, shrubs, perennials, roses etc, a considerable amount of which is container grown ready for sale throughout the year.

Cowfold Road, Bolney, RH17 5QR
01444 881784

Extracts from the Horticultural Show Handbook: 8th Edition 2016

The preparation and presentation of produce at shows

All exhibits should be staged as attractively as possible in accordance with the rules and schedule. In close competition, arrangement may be the deciding factor as this may favourably influence the judges. Always take a few extra specimens to the show in case of accident, and when you have finished staging, check the exhibit is well finished and conforms to the show schedule.

The preparation and presentation of flowers

Starting 2 or 3 weeks before a show, keep the soil moist by giving generous quantities of water at each application, especially if the weather is hot and dry. In many cases, the removal of unwanted, weak side shoots or buds will aid development of the central or main flowers. If possible, and permissible under the schedule, protect blooms such as asters, chrysanthemums, dahlias, gladioli and lilies to prevent spotting caused by heavy rain, hail damage or splashing from the soil.

Cutting The ideal time to cut flowers is in the evening (or early morning if that is not possible). Flowers should be cut with as much stem as possible, making a slanting cut to assist the uptake of water. It is better for this to be done overnight if possible, and then the container of flowers should be placed in a cool, dark room.

Staging Fill each exhibition vase with fresh water prior to staging. Stage each vase carefully, ensuring that the stem is neither too long nor too short and that damaged leaves are removed. Blooms should all face the same direction unless an 'all round effect' is required by the class.

Pot Plants 'All round effect' is important in most pot plants and plants should be turned every few days. If necessary, flowers and leaves should be gently 'teased' out so that the plant is displayed at its best. Any damaged foliage or flowers can be carefully removed.

The preparation and presentation of vegetables

All vegetables should be properly prepared for showing. Before handling, it is suggested that the exhibitor's fingernails are trimmed to prevent damage to the produce. **Root vegetables** should be carefully washed to remove soil but in no circumstances should oils or similar substances be applied in an attempt to enhance their appearance. Wash with a soft cloth and plenty of water: brushing will damage the skin and spoil the appearance of the exhibit. Retain the natural 'bloom' whenever possible. Most vegetables should be given a thorough watering before harvesting for the show and should be handled carefully during preparation. **Parsnips and carrots** should have the soil or growing medium soaked at the time of lifting to minimise damage to the root.

Vegetables should be staged as attractively as possible on plates or direct on the table in a 'wheel' formation, e.g. peas: in rows, e.g. runner beans: or in pyramidal form, e.g. carrots.

Beans and peas should be carefully cut off the vine with scissors leaving some stalk attached. Exhibit fresh pods of uniform colour. Stage a uniform sized exhibit with pods arranged on a plate or directly on a bench; in a line with the tall ends facing the front.

Root vegetables must have the leaves cut so that approximately 75mm (3") of leaf stalk remains, which should be neatly tied. Exhibitors should be aware that certain root vegetables might be cut to determine internal quality.

Beetroot: Select roots of even size: for round beetroot, between 50 and 70 mm diameter. Avoid specimens with poor skin colour at the base of the root or which do not have a single small tap root. Small side shoots should be removed. Take care in washing as all marks will show up clearly after a few hours.

Kale, spinach, chard: Defer gathering until the last possible moment to retain turgidity and so that there is as little delay as possible before staging. Leaves should be complete with a neatly trimmed stalk. Display in a vase with water.

For specialist advice on growing vegetables, refer to National Vegetable Society. www.nvs.org.uk

The RHS Show handbook is available for reference. Please ask Emily or Gerry

Notes for Floral and Decorative Classes

Exhibit: Composed of natural plant material, with or without accessories. Backgrounds, bases, containers, drapes, exhibit titles and mechanics may be included, unless otherwise stated.

Natural Plant material: Any vegetable matter including fresh, dried, garden, wild, or made-up plant material flowers, foliage, fruit, fungi, vegetables and seaweed.

Fresh plant material: Living plants or material cut from living plants

Dried plant material: Any dried, preserved, bleached, skeletonised, or made-up plant material including basket cane, raffia, seed pods, sisal and spathes.

Foliage: Leaves of any plant. Unopened buds not showing petal colour are acceptable. Flowerless bracts of any plant are acceptable as foliage, but should not predominate in exhibits required to feature foliage.

Accessories: Anything other than plant material used as part of the exhibits, except bases, containers and drapes. They should make a valid contribution to the interpretation of the class title and the design. They should be well incorporated and not predominate over the plant material.

Sizing: Exhibits must not exceed any stated size

Peter Hopgood

Fencing Services



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domestic, commercial, agricultural,
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Blueberry Muffins

250g (9oz) self-raising flour
1 level tsp baking powder
50g (2oz) softened butter
75g (3oz) caster sugar
175g (7oz) blueberries
Grated rind of 1 lemon
2 large eggs
250 ml milk

1. Preheat the oven to 200°C / Fan 180°C / Gas 6.
2. Place muffin cases in a 12 hole muffin tin.
3. Measure the flour and baking powder into a large bowl. Rub in the butter with your finger tips until the mixture resembles fine breadcrumbs. Stir in the sugar, blueberries and the grated lemon rind.
4. Mix the eggs and milk together, then pour the mixture all in one go into the dry ingredients. Mix quickly to blend. The mixture should have a lumpy consistency. Spoon the mixture into the muffin cases, filling almost to the top.
5. Bake for 20 – 25 min. until well risen, golden and firm to the touch.
6. Leave to cool for a few minutes, then lift out and cool the muffins for a few more minutes on a wire rack. Select 3 for the Show.

Summer Show

Saturday, 19th August 2023

ENTRY FORM

Name of exhibitor:

Address:

Total Number of entries

Age if under 16

Please clearly circle or mark the class numbers in which you intend to exhibit.
Forms can be submitted on-line to bhs@tilgate.co.uk by 18:00 on Wednesday, 16th August.

OR should arrive with Judy Woodland, Agates, The Street, Bolney RH17 5PG
not later than 18:00 on Wednesday, 16th August.

Late entries will not be accepted

All members are encouraged to donate their exhibits and any spare produce to be sold after the presentation of prizes.

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72