



Bolney Horticultural Society

1941 - 2022



Gardening Club

Yearbook and Schedule

2022

Who's who

President	Judy Woodland
Vice President	Cyril Lucas
Chairman	Emily Hutchings
Vice Chairman	David Kennard
Secretary	Aveline Windsor
Treasurer	Mary Sheppard
Summer Show Secretary	Gerry Hobbs
Membership Secretary	Judy Woodland
Committee Members	Sarah Bridger Jean Ellis Jo Glew Jean Mealing

Dear Reader,

We are holding several exciting events this year including our Spring and Summer shows. Many of our events are open to the wider village community. However, only members of the Bolney Horticultural Society and children are eligible to enter the shows and to visit members' gardens. If you would like to join, please contact Judy Woodland, our Membership Secretary

Judy Woodland, Agates, The Street, Bolney, RH17 5PG
judithwoodland123@btinternet.com 01444 881640

The Bolney Horticultural Society & Gardening Club

Diary of Events 2022

Saturday 15 th January	Coffee Morning and Seed Sale 10 am to 12 noon, Rawson Hall	
Tuesday 8 th March	Inter-society Quiz, Hosts: Horsham	
Thursday 10 th March	Visit to Millennium Seed Bank and Wakehurst, 10,00 am	p 17
Saturday 19 th March	Spring Show and Presentation by a Garden Designer 2 – 5 pm at The Rawson Hall	p 4
Saturday 23 rd April	Plant Sale and Coffee Morning 10 am to noon, Rawson Hall	p 6
Saturday 21 st May	Visit to Birchanger Garden 2.00 pm	p 17
Saturday 11 th June	Visit to Wisley, RHS Garden	p 17
Saturday 25 th June	Village Day 2 – 5 pm, Batchelor's Field	
Friday 15 th July	Visit to Fittleworth House NGS garden, 6.00 pm	p 17
Saturday 20 th Aug	Visit to a member's garden	p 17
Saturday 10 th Sept.	Summer Show To be held in the Rawson Hall	p 7
Saturday 15 th October	Cookery Demonstration using home grown produce, Rawson Hall	p 17
Friday 18 th November	Annual General Meeting Rawson Hall, 8 pm	

Spring Show

Saturday 19th March 2022
3 pm at The Rawson Hall

You are invited to join us for the afternoon. Judging will be informal and all members will have the opportunity to ballot for their own choice in each class. Non members are very welcome to attend. An illustrated talk will be given by a garden designer at 3.30 pm. Tea and coffee will be served.

Rules

1. All exhibitors must be members of the Bolney Horticultural Society except for children under 16, who may enter all classes.
2. No prior entry forms required.
3. No entry fees and no prize money awarded this year.
4. Exhibits are to be staged with the exhibitor's number card (collected from the Show Secretary) between 2 pm and 2.45 pm.
5. No exhibitor to make more than one entry in each class.
6. All exhibits in classes 1-12 inclusive and class 17 must have been grown by the exhibitor. Pot and house plants must have been in the exhibitor's possession for at least three months.
7. Only members will be allowed ballot papers; voting will be between 2.45 pm and 3.30 pm.
8. All trophies are held until the Spring Show 2023.

Trophies

The Stan Watson Trophy: for most points in classes 1-12

The Whitmee Cup: for the most points in classes 13-16

The Nancie Clarke Cup: for the best exhibit in class 17

Spring Show Classes

Flowers

Vases are provided for classes 1-10 inclusive

1. Daffodil: large trumpet (trumpet at least as long as petals), 3 stems
2. Daffodil: double flowered, 3 stems
3. Daffodil: large cup, cups 1/3 or more of the diameter of the petals, 3 stems
4. Daffodil: small cup, cups less than 1/3 diameter of the petals, 3 stems
5. Narcissi: multi-headed, 3 stems
6. Mixed daffodils and/or narcissi: 7 stems
7. One specimen tulip
8. Hellebores: 3 blooms floating in a saucer of water
9. Muscari: 3 stems
10. Any other flower not mentioned above: 1- 5 stems
11. Flowering tree or shrub: 3 stems, may be mixed
12. One pot plant: any size pot

Children (age 4-11)
An edible Easter nest
maximum size 20 cm (8 in) diameter



Flower Arrangements

(see notes on page 22)

13. 'Springtime': a petite exhibit using natural plant material, with or without accessories
25cm (10 in) maximum height, width and depth
14. 'The Sound of the Sea': a table arrangement featuring natural plant materials, with or without accessories.
Space allowed 35cm (14 in)
15. Flowers in a tankard: Flowers and natural plant materials only
16. 'Beauty in a basket': Must include home grown fresh flowers
51 cm (20 in) maximum height, width and depth
17. A vase of flowers: single kind or mixed and one pot plant,
Size of pot not to exceed 18cm (7 in)

Plant Sale and Coffee Morning

Saturday 23rd April
10 am to 12 noon
The Rawson Hall

Join us for this fundraising event
Bring your spare seedlings and plants
Some seeds will also be available



A raffle will be drawn at 11.30

Peter Hopgood

Fencing Services



All types of fencing:
domestic, commercial, agricultural,
Gates and pergolas, decking and sheds
For a friendly, no obligation quotation

Call 01444 882239

Summer Show
Saturday 10th September 2022
The Rawson Hall

Open to the public from 14.30

The Day

- 09.30 – 10.45 Exhibits to be staged, exhibitors to leave the hall by 10.45
- 11.00 Judging takes place. No exhibitors except officials will be allowed in the hall.
- 14.30 Show opens to the public
- 15.30 Voting closes for children's classes
- 16.00 Presentation of Prizes
- 16.15 The drawing of the raffle
- 16.30 All exhibits to be removed from the hall

The Judges

Vegetables, Flowers and Pot Plants	Gordon Cooper
Floral Art	Elsie Chaplin
Cookery	Alison Chaston
Photography	Robin Wilson
Homecrafts	Elsie Chaplin

Summer Show Rules

1. All exhibitors must be members of the Society, except for under 16s who may enter all classes.
2. To enter, use the entry form (p 24) and send to Judy Woodland, Agates, The Street, Bolney, RH17 5PG no later than 18:00 on Wednesday 7th September. Online entries can be submitted to bhs@tilgate.co.uk Late entries cannot be accepted.
3. No exhibitor shall have more than one entry per class.
4. Exhibits in Sections II, III, V and VI must have been grown by the exhibitor in their own garden or allotment which may be open to scrutiny.
5. Any exhibits in Sections I, VIII and IX must be entered in the name of the individual responsible for its production/creation: joint entries in these sections will not be accepted.
6. All pot plants must have been in the exhibitor's possession for at least 3 months.
7. Exhibits must conform to the guidelines defined in this Yearbook and Schedule; failure to comply with these guidelines will disqualify the exhibit.
8. The Horticultural Sections will be conducted in accordance with the rules and standards contained in the Royal Horticultural Society's Show Handbook Revised edition 2016. (Copies are held by Emily and Gerry).
9. All exhibits are to be staged between 9.30 and 10.45, ready for judging on the morning of the Show.

10. No exhibits may be removed before 16:00. Any exhibits remaining after 17:00 will be distributed at the discretion of the Committee.
11. No exhibitors, except officials, will be allowed in the hall while exhibits are being judged.
12. The discretion of the judges is final on all matters of quality. Other matters of dispute shall be put in writing, lodged with the Show Secretary by 15:30 on the Show Day for adjudication by the Show Committee.
13. Prizes in all classes unless otherwise stated

1 st	3 points
2 nd	2 points
3 rd	1 point
14. Prizes shall be awarded at the judge's discretion.

Trophies

- Section I The Wigan Cup: most points in classes 1 – 3
A miniature Rose Bowl: winner of class 3
- Section II A Challenge Cup: for the most points in this section
- Section III The Society Rose Bowl: for the most points in this section
- Section IV The Woodland Cup: for the best exhibit in this section
- Section V The Cottage Flower Trophy: for the winner of class 28
- Section VI The Ivy Kennard Rose Bowl: for the winner of class 29
The Bolton Tankard: for the winner of class 30
A Challenge Cup: for the winner of class 31
A Challenge Cup (Dig for Victory): for the most points in
classes 32 -53 in this section
- Section VII The Violet Guinness Cup: for the best exhibit in this section
- Section VIII The Colwood Rose Bowl: for the most points in this section
- Section IX Photographic Shield: for the most points in this section
- Section X The Windsor Rose Bowl for the winner in class 71
The Burgess Cup for the winner in class 72

The President's Cup: for the best horticultural exhibit in the show

The Bolney Horticultural Society Rose Bowl: for the best floral art exhibit in the show

The Royal Horticultural Society's Banksian Medal: for the largest total points in the horticultural classes of the show.

Previous two winners are not eligible for the award.

2021 Jo Glew

All cups and trophies awarded may be kept for one year.

Summer Show Classes

Section I: Floral and Decorative Classes

1. 'Deep Blue Sea' - An all round arrangement primarily in blues and whites: an exhibit featuring natural plant material, with or without accessories.
Space allowed 18"/460 mm
2. An arrangement of supermarket bunch or bunches of flowers. Additional home grown foliage may be used. No accessories. Must not exceed a total value of £12.00. Receipt to be displayed.
Space allowed 12"/305 mm
3. A miniature exhibit in an egg cup featuring natural plant material, not exceeding 4"/100 mm height, width or depth
4. Natural dried flower arrangement. An all round arrangement featuring natural dried plant material with or without accessories.
Space allowed 12"/305 mm

Section II: Flower Classes

Bikini vases will be provided

8. 3 stems of fuchsia (any type or size)
9. 5 blooms medium decorative dahlias: may be of mixed varieties (not exceeding 8" /204 mm diameter)
10. 5 blooms cactus or semi-cactus dahlias: may be of mixed varieties (not exceeding 8"/204 mm diameter)
11. 5 blooms dahlias: any type or size (may be mixed varieties)
12. 6 heads of marigolds: may be of mixed varieties. Display blocks provided.
13. 5 stems of annual or biennial flowers (one or more varieties)
14. Vase of flowers: 3 stems of any one kind not in sections II or III
15. Vase of ornamental grasses (6 stems of at least 2 varieties)
16. Vase of ornamental foliage (3 stems, may be mixed)
17. Vase of mixed home grown garden flowers

Summer Show Classes (cont)

Section III

18. 1 specimen rose
19. 3 rose blooms: one variety
20. 5 rose blooms: any variety or varieties
21. 3 stems of polyantha or floribunda roses: may be mixed varieties

The Society Rose Bowl to be presented for the most points in Section III

Section IV: Pot Plants

22. Cacti and/or succulent: one pot or bowl (single or mixed varieties)
23. Flowering pot plant: pot size under 5"/127 mm
24. Flowering pot plant: pot size 5"/127 mm or over
25. Foliage pot plant: pot size under 5"/127 mm
26. Foliage pot plant: pot size 5"/127 mm or over
27. A pot containing a single variety of herb grown from seed in the last 12 months

The Woodland Cup to be presented for the best exhibit in Section IV

Section V: Vase of Flowers and One Pot Plant

28. A vase of flowers and one pot plant: flowers may be mixed or of one kind, plus one pot plant of your choice.

The Cottage Flower Trophy to be presented to the winner of Class 28

Summer Show Classes (cont)

Section VI: Vegetables

29. Collection of vegetables: 5 distinct kinds to be judged on points.
The following define the number of vegetables in the collection:
3 turnips, 2 cabbages, 2 cauliflowers, 2 parsnips, 3 leeks, any other
vegetables as individual classes (see RHS Show Handbook as
reference, Copies held by Emily and Gerry)
Space allowed 30"/ 760 mm length of table

Points in this class:

1 st	15 points
2 nd	10 points
3 rd	5 points

The Ivy Kennard Rose Bowl to be presented to the winner of class 29

30. Housewife's choice: 4 kinds of fruit and/or vegetable – tray or basket
permissible. Numbers of kinds as individual classes. (see RHS Show
Handbook as reference, Copies held by Emily and Gerry)
Space allowed 24"/ 610 mm length of table

Points in this class:

1 st	12 points
2 nd	8 points
3 rd	4 points

The Bolton Tankard to be presented to the winner of class 30

31. 1 vase of flowers and 3 kinds of vegetables chosen from the following:
3 stems from bulbs, corms, tubers or rhizomes or
9 annuals (may be mixed) plus:
6 runner beans, 3 carrots, 3 onions, 4 potatoes, 1 cabbage,
1 cauliflower, 6 French beans and 5 tomatoes (any variety)
Space allowed 18"/ 456 mm length of table. Tray permitted.

Points in this class:

1 st	12 points
2 nd	8 points
3 rd	4 points

A Challenge Cup to be presented to the winner of class 31

Summer Show Classes (cont)

Section VI: Vegetables

32. Runner beans: 6 pods
33. Beet: 4 of any one kind
34. Salad leaves in a bag – minimum of 2 varieties
35. Pods of French beans: 6 pods, can be climbing beans
36. Shallots: 5 of any one kind
37. Carrots: 3 of any one kind
38. Potatoes: 4 of any one kind
39. A vase of spinach, spinach beet, chard or kale
40. Cucumbers: 2 of any one kind
41. Tomatoes: 3 of any one kind larger than 35 mm in diameter
42. Tomatoes: 6 small-fruited, not to exceed 35 mm in diameter
43. Courgettes: 3 of any one kind
44. Onions: less than 250g, 4 of any one kind (scales will be provided)
45. Onions greater than 250g, 4 of any one kind (scales will be provided)
46. Specimen vegetables: 3 distinct kinds – 1 of each
47. Any vegetable not having a class of its own in this section. For numbers, refer to RHS Handbook (Emily and Gerry have copies)
48. A collection of 4 named herbs: 4 bunches to fill 4 small containers
49. Heaviest Candy Roaster Squash
50. Longest runner bean
51. Dish of soft fruit: 8 of one variety
52. Dish of stone fruit: 5 of one variety
53. Any other fruit not having a class of its own in this section (for numbers, refer to RHS Show Handbook, ask Emily or Gerry)

A Challenge Cup (Dig for Victory) for the most points in classes 32 - 53

Summer Show Classes (cont.)

Bring your wonkiest vegetable for us to see



Section VII: Children's Classes

54. Age 4 – 7 : Create a picture using fruit, vegetables and seeds on a plate (maximum 315 mm /12" diameter)
55. Age 8 – 11: A vase of 3 blooms of sunflowers (grown from seed)

People's Choice for Children's Entries

The Violet Guinness Cup to be presented for the best exhibit in Section VII

Section VIII: Cooking

56. A pot of marmalade
57. A pot of jam
58. A jar of chutney
59. 3 round shortbread biscuits
60. 3 cheese straws
61. 3 chocolate brownies
62. 3 plain scones
63. A treacle tart
64. Crunchy top lemon cake (see recipe on p 23)

The Colwood Rose Bowl to be presented for the most points in Section VIII

Summer Show Classes (cont)

Section IX: Photographic Prints

Each exhibit to consist of a print mounted on card.

The mount should not exceed 12" x 10" (315 mm x 254 mm).

Exhibits should be from film medium or non-enhanced digital.

Rules

The picture must fit the title (not two birds if only one named).

Photos will be judged on observation, interest and composition.

Simple processing and subtle colour changing acceptable (not enhanced).

No over processing of photos.

- 65. My Bicycle
- 66. Lines
- 67. Leaves (close up)
- 68. Night Sky
- 69. Winter dawn
- 70. Colourful Border

The Photographic Shield to be presented for the most points in Section IX

Section X: Home Crafts

Each exhibit to have been made by the exhibitor.

- 71. A textile article
- 72. An article using wood or metal

The Windsor Rose Bowl will be awarded for the best exhibit in Class 71

The Burgess Cup to be awarded for the best exhibit in Class 72.

Visit to Millennium Seed Bank and Wakehurst

Thursday 10th March at 10.00 am

A teacher/guide will explain the work behind the scenes in the morning and you will be free to explore the gardens for the rest of the afternoon.

Visit to Birchanger Garden RH17 6JY

Saturday 21st May at 2pm

Birchanger is a private 7 acre woodland garden with many trees, rhododendrons, azaleas and camellias. There are 2 substantial water features. Dogs on short leads are allowed. Entry £5 (children free)

Visit to Wisley RHS Garden, GU23 6QB

Saturday 11th June 2022 at 11:00

Vast garden including a glasshouse with 3 climatic zones, a learning space and a Growing Lab. Packed with horticultural inspiration for all seasons. Free group entry. Guided walk (£3) and afternoon tea (£6.50) are optional extras.

Visit to Fittleworth House, RH20 1JH

Friday 15th July 2022 at 6.00pm

A country garden with a walled kitchen garden, mixed flower borders, a wild garden and pond, a stream and a rock garden. Guided walk with Head Gardener; tea, wine and nibbles will be provided (£5.50).

Visit to a Member's Garden

Open exclusively to members August 20th

A large garden with mature and specimen trees from the late 1800s, formal parterre, herbaceous border, rose and herb gardens. Water features, statues and gazebos. Look out for more details nearer the time.

Cookery Demonstration

Rawson Hall, Saturday 15th October 10.30 – 12 noon

Emily will be giving us lots of inspirational ideas for using fresh produce in this cookery demonstration.

Hints to Exhibitors

Read the schedule criteria carefully. If a number, size or weight is specified, ensure your entry complies.

Where several items are specified in a single entry, aim for uniform size and appearance.

All exhibits should be clean. Wash root vegetables but do not scrape or brush.

Beetroot, carrots and **parsnips** should be displayed with foliage, cut to approximately 75mm.

Stage uniform **tomatoes** with fresh calyces uppermost on a plate.

Runner beans and **French beans** should have stalks attached.

Wash and trim roots of **onions** and **shallots** to the basal plate.

Onions should have their tops neatly tied with raffia or string.

Shallots should be displayed on a pile of dry sand on a plate.

Display **sweetcorn** with a quarter of the grain exposed by pulling down sharply from the tip to the base.

Apples and similar shaped fruits should be staged with the eye uppermost.

Most **pears**, pear shaped **quinces and figs** are best arranged around the perimeter of the plate with the stalks towards the centre.

Berries, excluding blueberries, look most attractive if placed in lines. The stalks and calyces should look green and fresh and all point one way.

Grapes should be in a bunch with approximately 50 mm stalk (grown outdoors) or with a piece of lateral shoot on either side of the stalk (grown in a glasshouse).

Cut flowers on the Thursday evening before the show and stand the stems in deep water in a cool place.

If necessary to slow down opening of flowers, keep them in the fridge.

Choose a vase to allow the flowers to stand approximately 1½ times the height of the vase.

Check your floral art exhibit measurements are compliant when staging.

Try not to let the 'mechanics' be visible in any floral art exhibit.

Before turning cakes out of tins, place a clean tea towel over the rack to ensure that the wire marks are not visible on the cakes.

All food should be covered with a transparent cover.

Jam jars should be clear glass with no trademarks. Include the date when made on the label.

Bolney Nursery



We have a substantial nursery, stocked with a range of hardy trees, shrubs, perennials, roses etc, a considerable amount of which is container grown ready for sale throughout the year.

Cowfold Road, Bolney, RH17 5QR

01444 881784

Extracts from the Horticultural Show Handbook: 8th Edition 2016

The preparation and presentation of produce at shows

All exhibits should be staged as attractively as possible in accordance with the rules and schedule. In close competition, arrangement may be the deciding factor as this may favourably influence the judges. Always take a few extra specimens to the show in case of accident, and when you have finished staging, check the exhibit is well finished and conforms to the show schedule.

The preparation and presentation of flowers

Starting 2 or 3 weeks before a show, keep the soil moist by giving generous quantities of water at each application, especially if the weather is hot and dry. In many cases, the removal of unwanted, weak side shoots or buds will aid development of the central or main flowers. If possible, and permissible under the schedule, protect blooms such as asters, chrysanthemums, dahlias, gladioli and lilies to prevent spotting caused by heavy rain, hail damage or splashing from the soil.

Cutting The ideal time to cut flowers is in the evening (or early morning if that is not possible). Flowers should be cut with as much stem as possible, making a slanting cut to assist the uptake of water. It is better for this to be done overnight if possible, and then the container of flowers should be placed in a cool, dark room.

Staging Fill each exhibition vase with fresh water prior to staging. Stage each vase carefully, ensuring that the stem is neither too long nor too short and that damaged leaves are removed. Blooms should all face the same direction unless an 'all round effect' is required by the class.

Pot Plants 'All round effect' is important in most pot plants and plants should be turned every few days. If necessary, flowers and leaves should be gently 'teased' out so that the plant is displayed at its best. Any damaged foliage or flowers can be carefully removed.

The preparation and presentation of vegetables

All vegetables should be properly prepared for showing. Before handling, it is suggested that the exhibitor's fingernails are trimmed to prevent damage to the produce. **Root vegetables** should be carefully washed to remove soil but in no circumstances should oils or similar substances be applied in an attempt to enhance their appearance. Wash with a soft cloth and plenty of water: brushing will damage the skin and spoil the appearance of the exhibit. Retain the natural 'bloom' whenever possible. Most vegetables should be given a thorough watering before harvesting for the show and should be handled carefully during preparation. **Parsnips and carrots** should have the soil or growing medium soaked at the time of lifting to minimise damage to the root.

Vegetables should be staged as attractively as possible on plates or direct on the table in a 'wheel' formation, e.g. peas: in rows, e.g. runner beans: or in pyramidal form, e.g. carrots.

Beans and peas should be carefully cut off the vine with scissors leaving some stalk attached. Exhibit fresh pods of uniform colour. Stage a uniform sized exhibit with pods arranged on a plate or directly on a bench; in a line with the tall ends facing the front.

Root vegetables must have the leaves cut so that approximately 75mm (3") of leaf stalk remains, which should be neatly tied. Exhibitors should be aware that certain root vegetables might be cut to determine internal quality.

Beetroot: Select roots of even size: for round beetroot, between 50 and 70 mm diameter. Avoid specimens with poor skin colour at the base of the root or which do not have a single small tap root. Small side shoots should be removed. Take care in washing as all marks will show up clearly after a few hours.

Kale, spinach, chard: Defer gathering until the last possible moment to retain turgidity and so that there is little delay as possible before staging. Leaves should be complete with a neatly trimmed stalk. Display in a vase with water.

For specialist advice on growing vegetables, refer to National Vegetable Society. www.nvs.org.uk

The RHS Show handbook is available for reference. Please ask Emily or Gerry

Notes for Floral and Decorative Classes

Exhibit: Composed of natural plant material, with or without accessories. Backgrounds, bases, containers, drapes, exhibit titles and mechanics may be included, unless otherwise stated.

Natural Plant material: Any vegetable matter including fresh, dried, garden, wild, or made-up plant material flowers, foliage, fruit, fungi, vegetables and seaweed.


Fresh plant material: Living plants or material cut from living plants

Dried plant material: Any dried, preserved, bleached, skeletonised, or made-up plant material including basket cane, raffia, seed pods, sisal and spathes.

Foliage: Leaves of any plant. Unopened buds not showing petal colour are acceptable. Flowerless bracts of any plant are acceptable as foliage, but should not predominate in exhibits required to feature foliage.

Accessories: Anything other than plant material used as part of the exhibits, except bases, containers and drapes. They should make a valid contribution to the interpretation of the class title and the design. They should be well incorporated and not predominate over the plant material.

Sizing: Exhibits must not exceed any stated size

 <p>The logo for the Sussex Community Foundation features a stylized, multi-colored arc (green, blue, yellow, orange) in the upper left corner. Below the arc, the text "Sussex Community Foundation" is written in a serif font, with "Sussex" on the first line, "Community" on the second, and "Foundation" on the third.</p>	<p>Bolney Horticultural Society are very grateful for the grant that <i>The Rampion Community Benefit Fund at Sussex Community Foundation</i> gave towards the purchase of tables for our society and the rest of the village to use.</p>
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Crunchy top lemon cake

4oz (100g) soft margarine

6oz (175g) caster sugar

6oz (175g) self raising flour

1 teaspoon baking powder

2 size 2 eggs

4 tablespoons milk

Finely grated rind of 1 lemon

For the topping

Juice of 1 lemon

4oz (100gm) castor or granulated sugar

Preheat the oven to 180 deg C/350 F/ Gas 4.

Lightly grease and base line a 7 inch (18 cm) deep round cake tin with greased greaseproof paper.

Measure all the ingredients for the cake into a large bowl and beat well for about 2 minutes until smooth and well blended.

Turn the mixture into the prepared tin and level the surface.

Bake for 35 - 40 mins or until the cake has shrunk slightly from the side of the tin and springs back when lightly pressed with a finger.

While the cake is baking make the topping.

Measure out the lemon juice and sugar into a bowl and stir until well blended.

When the cake comes out of the oven spread the lemon paste over the top while the cake is still hot.

Leave in the tin until cold, then turn out and remove the paper.



**west
sussex
county
council**

Bolney Horticultural Society are very grateful for the new tables which were kindly funded by Central & South Mid Sussex County Local Committee (WSSCC).

Summer Show

Saturday 10th September 2022

ENTRY FORM

Name of exhibitor:

Address:

Total Number of entries

Age if under 16

Please clearly circle or mark the class numbers in which you intend to exhibit.
Forms can be submitted on-line to bhs@tilgate.co.uk by 18:00 On Wednesday
7th September.

OR should arrive with Judy Woodland, Agates, The Street, Bolney RH17 5PG
not later than 18:00.on Wednesday 7th September

Late entries will not be accepted

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45
46	47	48	49	50	51	52	53	54
55	56	57	58	59	60	61	62	63
64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81
82	83	84	85	86	87	88	89	90